SPANISH ANTIQUE FURNITURE
TEXTILES, TAPESTRIES
PRIMITIVES

STOCK OF

O'HANA & O'HANA, INC.

PARIS, BILBAO AND NEW YORK

PUBLIC SALE No. 819

NOVEMBER 14TH AND 15TH AT 2:15 P. M.

PLAZA ART GALLERIES, INC.

MEMBER OF THE ANTIQUE AND DECORATIVE ARTS LEAGUE

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1930

No. 351. Fragment of Retable, Depicting the Legend of St. Ursula
Catalan School, 16th Century

FREE PUBLIC EXHIBITION

From Sunday, November 9th Until Time of Sale

Weekdays 9 to 6 ; Sunday 2 to 5

PUBLIC SALE

November 14th and 15 at 2:15 p. m.

EXHIBITION & SALE AT THE

PLAZA ART GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

SALES CONDUCTED BY

MESSRS. EDW. P. AND WM. H. O'REILLY, AUCTIONEERS

1930

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

SPANISH FURNITURE

XV-XVIII CENTURY, BOTH THE PROVINCIAL
AND THE MORE ELABORATE TYPES

ANTIQUE FABRICS
TAPESTRIES
PRIMITIVES

Sold by Order of
O'HANA & O'HANA, INC.
PARIS, BILBAO AND NEW YORK

THE PLAZA ART GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET, NEW YOTK
1930

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Galleries, Inc., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

10. All claims must be made within 10 days after sale.

11. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

12. Records: The records of the Auctioneer and The Plaza Art Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

13. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY,
Auctioneers.

FOREWORD

THIS collection of Spanish Antiques and Textiles has been assembled this year by Messrs. O'Hana & O'Hana with their usual care in regard to quality and appearance of the merchandise. It is to be dispersed at Public Auction and is distinctively representative of the XV to XVIII Centuries of Spanish Art.

It comprises a number of fine Tables, Arm Chairs, Chests, Decorative Objects and useful small pieces for the home. The collection of Textiles includes a few numbers of fine brocades.

In addition to this we will sell a collection of very fine Spanish Primitives that must attract the attention of collectors.

PLAZA ART GALLERIES

CATALOGUE

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER 14, AT 2:15

Catalogue Numbers 1 to 209 Inclusive

1 TWO EMBROIDERED VELVET PURSES

2 CARVED AND GILT CROWN
Spanish, XVII Century

3 TWO BRASS POWDER HORNS

4 THREE MOROCCAN POTTERY VASES

5 THREE SPANISH BRASS OIL LAMPS

6 SOAPSTONE CARVING

7 FOUR BRASS CANDLESTICKS

8 TWO SPANISH BRASS OIL LAMPS

9 TWO MOROCCAN POTTERY PLAQUES

10 TWO ODD MOROCCAN POTTERY VASES

11 GILT FLUTED COLUMN Spanish, XVII Century

12 PAIR OF SPANISH WALNUT FOOT STOOLS

13 THREE CARVED WALNUT WALL BRACKETS
One gilded.

14 TWO FRAMED PARCHMENT SHEETS

15 BRONZE MORTAR AND PESTLE
Spanish, XVII Century

16 MODERN BRONZE LANTERN

17 PHOTOGRAPH FRAME
Covered in blue velvet.

18 CARVED WOOD FLOWER BOX

19 WROUGHT IRON FIRE SCREEN FRAME
Spanish, XVII Century

20 BRONZE MORTAR Spanish, XVII Century

21 TWO MOROCCAN POTTERY PLAQUES

No. 172. Empire Gilt Love Seat
Spanish, circa 1800

22 SPANISH FRAME WITH MIRROR

23 ELECTRIFIED ANTIQUE BRASS OIL LAMP
Circular parchment shade.

24 PAIR OF SEVEN-BRANCH ANTIQUE BRASS CANDLESTICKS

25 THREE ANTIQUE BRASS OIL LAMPS

26 TWO MOROCCAN GLAZED POTTERY PLATES

27 ELECTRIFIED ANTIQUE BRASS OIL LAMP
Circular parchment shade.

28 CARVED WOOD AND POLYCHROMED FIGURE OF A SAINT Spanish, XVII Century

29 PAIR OF JAPANESE CARVED IVORY SWORDS

30 CARVED WALNUT BASQUE SPINNING WHEEL
Spanish, XVII Century

31 TWO DECORATED BRASS KETTLES

32 MOROCCAN SWORD

17 50 33 CARVED AND PAINTED FIGURE OF A CHILD WITH LAMB Spanish, XVII Century

12 50 34 ELECTRIFIED ANTIQUE BRASS OIL LAMP
Circular parchment shade.

40 — 35 TWO BRASS MORTARS AND PESTLES Spanish, XVII Century
Gothic design.

2 — 36 LOT OF ANTIQUE SILK CORD AND SILVER TASSELS

6 — 37 ANTIQUE COPPER CAULDRON

4 — 38 PHOTOGRAPH FRAME
Covered in red velvet.

3 — 39 THREE SMALL BRASS DISHES WITH HANDLES

22 50 40 PLASTER FIGURE OF SAINT
Gilt. Electrified, with parchment shade.

25 — 41 TWO PAINTED PANELS Spanish, XVII Century
Representing the prophets Jeremiah and Elias.

42 TWO PAINTED PANELS Spanish, XVII Century
Representing the Prophets David and Moses.

43 THE CRUCIFIXION OF CHRIST, WITH THE VIRGIN AND MARY MAGDALEN
Spanish, XVII Century

44 CARVED AND GILT CLOCK HOLDER
Spanish, XVIII Century
Atlas supporting the earth.

45 SMALL TERRA COTTA FIGURE OF SAINT
Spanish, XVII Century
Painted.

46 TALAVERA APOTHECARY JUG
Decorated in blue.

47 WALNUT SAINT Spanish, XVIII Century
Carved and polychromed. Height, 9 inches.

48 PAIR OF COLUMNS Spanish, XVII Century
Modern stands. Height, 29 inches.

49 CARVED AND PAINTED FIGURE OF A NUN
Spanish, XVII Century
Height, 30 inches.

50 WROUGHT IRON ESPETRA
Spanish, XVII Century
Fitted with forks and spoons.

51 PAIR OF BRONZE WALL BRACKETS
With mirror and three candelholders.

52 TWO BRONZE MORTARS AND PESTLES
Spanish, XVII Century
Gothic design.

53 GILT AND PAINTED NICHE
Spanish, XVII Century
With two fluted columns supporting top.

54 BOOK OF MISSALS
Bound in leather with brass locks and fittings. Dated 1568.

55 PAIR OF CARVED WOOD POLYCHROMED COLUMNS Spanish, XVII Century

56 SPANISH FRAME WITH MIRROR
Width, 29 inches; height, 33 inches.

57 BAROQUE CARVED WALNUT COAT OF ARMS
Spanish, XVII Century

No. 326

No. 326. Louis XIII Oak Dining Room Cabinet
French, 17th Century

No. 330

No. 330. Louis XIII Walnut Settee
French, 17th Century

58 WROUGHT IRON ESPETERA
Spanish, XVII Century
Fitted with forks and spoons.

59 TWO SMALL BRONZE MORTARS WITH PESTLES
Spanish, XVII Century

60 WALNUT TILT TOP TABLE
Turned legs.

61 TWO CARVED WALNUT FIGURES OF SAINTS
French, XVIII Century

62 SPANISH QUEEN ANNE PAINTED TABLE
Oval top decorated cabriole legs with claw and ball feet.
Top decorated.

63 BASQUE SPINDLE BACK WALNUT SIDE CHAIR
Spanish, XVIII Century

64 THREE SMALL ANTIQUE BRASS OIL LAMPS

65 WALNUT SPINNING WHEEL
With wool comber.

66 TWO LEATHER FRAILERO ARM CHAIRS
Spanish, XVII Century
Brass nails.

66A WALNUT BENCH WITH IRON STRETCERS

67 TWO CARVED AND GILDED FRAMES WITH MIRRORS Spanish, XVII Century
With little mirror inserts.

68 WALNUT TABORET Spanish, XVII Century
Turned legs. Restored.

69 PAIR OF FLUTED AND GILDED COLUMNS
Spanish, XVII Century

70 WALNUT SMALL TABLE Spanish, XVII Century
Carved apron and drawer. Turned legs.
Width, 24 inches; length, 36 inches.

71 WALNUT SPINDLE BACK CHAIR
Basque, XVIII Century

72 CARVED WOOD SAINT
Electrified, with oval parchment shade.

73 FRENCH PROVINCIAL LOUIS XVI MIRROR
French, XVIII Century
Carved and gilt frame.

74 OVAL PILLOW
Antique red velvet with center band of armorial silver galloon. 10—

75 TWO PORTUGUESE RENAISSANCE EMBROIDERY POINTS Portuguese, XVII Century 20—

76 FIVE CROSS STITCH EMBROIDERED LINEN GLOVES Spanish, XVII Century 10—

77 GOLD AND WHITE BROCADE TABLE COVER 6—

78 ANTIQUE GREEN DAMASK AND BROCATELLE TABLE COVER 7 50
Trimmed with silver galloon.

79 RED DAMASK AND BROCATELLE PILLOW 5—

80 TWO RED VELVET PILLOWS 30—
Trimmed with gold galloon.

81 PAIR OF ANTIQUE PLUM COLORED VELVET PILLOWS 12 50
Trimmed with gold galloon.

82 ANTIQUE GOLD BROCATELLE PILLOW 14—
With center of red brocatelle.

83 GREEN BROCATELLE TABLE COVER
Trimmed with gold galloon.

84 BLUE BROCATELLE TABLE RUNNER
Trimmed with gold galloon.

85 OLD ROSE DAMASK ARMORIAL FRONTAL
Spanish, XVII Century

86 TWO RED DAMASK ARMORIAL BANNERS
Adorned with gold galloon.

87 RED DAMASK ARMORIAL HANGING
Centered with a coat of arms adorned with gold galloon.

88 TWO GREEN AND RED ANTIQUE DAMASK PILLOWS

89 ANTIQUE RED VELVET PILLOW
With center of brocatelle. Trimmed with gold galloon.

90 ANTIQUE GREEN VELVET PILLOW
Fleur de lys. Trimmed with silver galloon.

91 RED VELVET TURKISH HANGING
Embroidered all over in gold and silver.

No. 329 No. 328 No. 329

No. 328. Louis XV Provincial Walnut Commode
French, 18th Century

No. 329. Two Louis XV Walnut Tapestry Chairs
French, 18th Century

92 ANTIQUE RED DAMASK AND BROCATELLE PILLOW

93 ROSE BROCADE CHASUBLE
Spanish, XVIII Century
Floral design.

94 ANTIQUE GREEN DAMASK AND BROCATELLE PILLOW

95 RED VELVET PROCESSIONAL COPE
Spanish, XVIII Century
Richly adorned with gold galloon.

96 SILK DAMASK COVERLET
Spanish, XVIII Century
Large pomegranate design. Length, 12 yards.

97 RED DAMASK AND BROCATELLE PILLOW

98 ITALIAN ANTIQUE GOLD BROCATELLE
Italian, XIX Century
Jardiniere design. Length, 44 yards

99 PAIR OF ANTIQUE RED VELVET PILLOWS
Trimmed with gold galloon.

100 LOUIS XIV YELLOW SILK COVERLET

French, XVII Century

All over geometrical pattern.

101 LOUIS XV OLD ROSE BROCADE COVER

French, XVIII Century

All over flower design. Trimmed with silver galloon.

102 ROYAL BLUE SILK BED COVER

Spanish, XIX Century

Small pattern. Width, 24 inches; length, 11 yards.

103 WHITE SILK BROCADE COPE

Spanish, XVII Century

All over flower design. Embroidered in silk and silver. Bordered with gold galloon.

104 ANTIQUE GOLD BROCATELLE RUNNER

With centerband of green brocatelle. Trimmed with gold galloon.

105 RED BROCADE COPE AND HOOD

Spanish, XVII Century

Small all-over design. Trimmed with silver galloon.

106 LOUIS XV BROCADE TABLE COVER

107 OLD ROSE DAMASK CHASUBLE
Spanish, XVIII Century
With center band of plum colored silk velvet.

108 ANTIQUE GOLD BROCATELLE RUNNER
Center band of green brocatelle. Trimmed with gold galloon.

109 RED DAMASK BED COVER
Spanish, XVII Century
Large pomegranate design. Length, 11 yards 8 inches.

110 TWO ANTIQUE GOLD BROCATELLE ARMORIAL BANNERS
With coat of arms in center. Trimmed with gold galloon.

111 ANTIQUE RED VELVET PILLOW
With two coat-of-arms. Trimmed with gold galloon.

112 ROSE VENETIAN XVII CENTURY BROCADE PILLOW

113 RED AND YELLOW ANTIQUE DAMASK PILLOW

114 TWO ANTIQUE RED DAMASK AND BROCATELLE PILLOWS

115 ANTIQUE SPANISH RED CUT VELVET PILLOW
Trimmed with silver galloon.

116 TWO GREEN AND RED ANTIQUE DAMASK PILLOWS

117 ANTIQUE GREEN BROCATELLE PILLOW
Trimmed with silver galloon.

118 YELLOW DAMASK AND RED BROCATELLE TABLE COVER

119 TWO ANTIQUE GOLD BROCATELLE ARMORIAL BANNERS
Red coat of arms in center. Trimmed with gold galloon and silk fringe.

119a— coverlet —

120 SMALL WROUGHT IRON WINDOW GRILL

121 SMALL FRAME Spanish, XVII Century
Finely carved with oval center.

122 DECORATED SMALL CABINET
Spanish, XVII Century
Painted door and sides. Carved top.

No. 350. Panel—Santa Clara
Valencia School, 15th Century

123 TWO SMALL BRASS MORTARS AND PESTLES
Spanish, XVII Century

124 ALLEGORICAL PAINTING ON COPPER
Spanish, XVII Century
Carved and gilt frame.

125 CARVED AND GILT FRAME WITH MIRROR
Spanish, XVII Century

126 PAINTED AND DECORATED SMALL ALACENA
Italian, XVIII Century

127 CARVED FIGURE OF A WOMAN
Spanish, XV Century
Traces of original polychrome and writing in Gothic characters. Height, 39 inches.

128 FIVE ROYAL TITLE GRANTS
On parchment. All having in front page the coat of arms of the family. Painted by hand. Some with illuminations on the inside pages. Granted by various Kings of Spain of the XVI, XVII and XVIII Centuries.

129 CARVED AND GILT BUST OF SAINT JAMES
Spanish, XVII Century

130 BUTTERFLY MAHOGANY TABLE
Spanish, XIX Century
Fluted legs with drop sides.

131 PAIR OF LOUIS XV TABORETS
French, XVIII Century
Round with cabriole legs. Covered in white brocade of the period.

132 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

133 TWO BRASS MORTARS AND PESTLES
Spanish, XVII Century

134 WALNUT TABORET Spanish, XVIII Century
Turned legs. Restored.

135 SPANISH LEATHER AND WALNUT FRAILERO ARM CHAIR Modern

136 PAIR OF PAINTED LOUIS XV ARM CHAIRS
French, XVIII Century
Cabriole legs. Carved back and front.

137 BRASS BOOK STAND Spanish, XVII Century

138 WALNUT LYRE TABLE Modern
Iron stretchers.

139 PROVINCIAL GRANDFATHER CLOCK
French, XVIII Century
Carved walnut door.

140 SPANISH QUEEN ANNE RED LACQUER TABLE
Spanish, XVIII Century
Decorated in the Chinese manner.

141 WROUGHT IRON COFFEE TABLE
Top of four antique tiles.

142 BOARD COVERED WITH ANTIQUE RED DAMASK
Decorated with Gothic wrought iron nails.

143 SPANISH FRAME AND MIRROR
Width, 21 inches; height, 25 inches.

144 WALNUT LYRE TABLE Spanish, XVII Century
Three drawers. Iron stretchers. Restored.
Width, 28 inches; length, 5 feet 7 inches.

145 WROUGHT IRON BRAZIER
Finely worked on tripod base.

146 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

147 WALNUT PROVINCIAL DIRECTOIRE LOVE SEAT French, XVIII Century
Spindle straight back. Rush seat. Pillow of red quilted antique material.

148 WALNUT PROVINCIAL DIRECTOIRE LOVE SEAT
Similar to preceding.

149 RED DAMASK TABLE RUNNER
With centre band of Renaissance embroidery on satin.

150 PAIR OF WROUGHT IRON TORCHERES
Spanish, XVII Century
On tripod base with one candle holder.
Height, 51 inches.

151 INLAID MAKE UP BOX Spanish, XVIII Century
Walnut and satinwood. Inside fitted with mirror and compartments. Wrought iron fittings.

152 CARVED FIGURE OF VIRGIN
Spanish, XV Century
Holding Child in her arms. In walnut.
Height, 21 inches.

No. 367. Walnut Castillian Taquillon
Spanish 17th Century

152A CARVED WALNUT FIGURE OF BISHOP
Spanish, XVII Century
Sitting with books on lap.

153 LOUIS XIV WALNUT CHAIR
French, XVIII Century
Covered in Aubusson verdure tapestry. Turned legs and stretchers.

154 FRENCH PROVINCIAL LOUIS XVI MIRROR
French, XVIII Century
Carved and gilt frame.

155 WALNUT TABORET Spanish, XVII Century
Turned legs.

156 WALNUT FRAILERO ARM CHAIR
Spanish, XVII Century
Covered in leather. Straight arms. Carved stretcher.

156A PAIR OF CARVED AND SILVERED CANDLESTICKS
Spanish, XVII Century
Finely carved tripod bases.

157 SPANISH FRAME AND MIRROR
Size, 29 inches by 23 inches.

158 WALNUT COFFEE TABLE
Carved drawer and apron. Turned legs.

159 PAIR OF SPANISH QUEEN ANNE CHAIRS
Spanish, XVIII Century
Slat backs with carving of shell and flowers. Covered in yellow damask.

160 PROVINCIAL LOUIS XV MERISIER LOW TABLE French, XVIII Century
Cabriole legs terminating in puo de biche. One drawer.

161 DIRECTOIRE COMMODE French, XVIII Century
Walnut with simple bands of satinwood inlay. Turned legs. Two drawers. White marble top.
Width, 42 inches; depth, 23 inches.

162 PAIR OF LOW CHAIRS French, XIX Century
High backs. Made of clear fruitwood. Spindle backs, finely carved.

163 BASQUE WALNUT TABLE Spanish, XVII Century
Lyre legs with iron stretcher. Simply carved apron and two drawers. Length, 5 feet 7 inches; width, 34 inches.

164 PAIR OF WALNUT FRAILERO ARM CHAIRS
Spanish, XVII Century
Covered in antique red velvet, with an applique design in silver galloon on back. Brass nails. Curved arms. Carved stretchers.

165 PAIR OF SPANISH ANTIQUE PEWTER CANDLESTICKS

166 BASQUE OAK ARMARIO Spanish, XVIII Century
Four panelled doors and sides. Two drawers with iron knobs.
Width, 43 inches; height, 65 inches; depth, 17 inches.

167 WALNUT ESCABEAU French, XVII Century
Finely carved back with scrolls and mascarons.

168 WALNUT DINING ROOM TABLE
Spanish, XVIII Century
Simple legs with wrought iron stretcher. One-piece top.
Width, 26 inches; length, 110 inches.

169 SIX DINING ROOM CHAIRS Spanish, modern
Spindle backs. Leather seats. Turned legs and stretchers.

170 PINO WOOD COFFEE TABLE
Reconstructed with carved stretchers.

171 BASQUE ARMOIRE Spanish, XVIII Century
Walnut. Simply carved doors. One bottom drawer.
Width, 48 inches; height, 6 feet 11 inches
Depth, 11 inches

171A OAK GOTHIC CHEST Spanish, XVI Century
Front and side panels carved in linenfold. Original iron lock. Width, 19 inches; length, 52 inches.

172 EMPIRE GILT LOVE SEAT Spanish, circa 1800
Carved legs and front. Gracefully curved arms.
[SEE ILLUSTRATION]

173 SMALL WALNUT TABLE Spanish, XVII Century
Turned legs. One carved drawer, floral design.
Width, 20 inches; length, 33 inches.

174 LARGE WALNUT CHEST Spanish, XVII Century
Floral design in front panels. Original lock.
Width, 20 inches; length, 6 feet; height, 33 inches.

175 CATALAN WALNUT CHEST Spanish, XVIII Century
Front and sides carved.
Width, 21 inches; length, 55 inches.

176 WROUGHT IRON BRAZERO Spanish, modern
On tripod base, finely done.

177 CARVED AND GILDED FRAME WITH MIRROR
Spanish, XVIII Century

No. 373. Painted Settee
Spanish, 18th Century

178 CARVED FIGURE OF WOMAN AND CHILD READING
Spanish, XVII Century
Walnut polychromed. Height, 15 inches.

179 WALNUT TABORET Spanish, XVII Century
Turned legs.

180 PAIR OF TWISTED GILT COLUMNS
Spanish, XVII Century
The bases finely carved and polychromed.
Height, 58 inches.

181 SPANISH QUEEN ANNE WALNUT SETTEE
Spanish, XVIII Century
Slat back. With two chairs in set. Covered with printed chintz. Length, 54 inches.

182 WALNUT CASTILLIAN TABLE
Spanish, XVII Century
Finely carved, apron turned apron, legs and center stretcher. Three drawers.
Length, 5 feet 3 inches; width, 2 feet 7 inches.

183 CARVED AND GILT OVAL FRAME WITH MIRROR
Spanish, XVII Century

184 BASQUE WALNUT TABLE Spanish, XVII Century
Three drawers. Turned legs.
Width, 33 inches; length, 5 feet 2 inches.

185 TWO PAINTED BASQUE CONSOLE TABLES
Spanish, XVIII Century
Semi-circular with cabriole legs. Tops painted representing fishing scenes.

186 LOUIS XIII WALNUT TABLE
French, XVII Century
Oval top. Turned legs.

187 WALNUT LYRE TABLE Spanish, XVII Century
Carved legs. Wrought iron stretchers.
Width, 30 inches; length, 48 inches.

188 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

189 WALNUT FRAILERO ARM CHAIR
Spanish, XVII Century
Covered in antique red lampas. Straight arms. Carved stretcher.

190 BRASS MORTAR AND PESTLE
Spanish, XVIII Century

191 MAHOGANY DINING ROOM TABLE

Spanish, XVIII Century

Simple lyre legs with original wrought iron stretchers.

Width, 33 inches; length, 63 inches

192 WALNUT ITALIAN CREDENZA

Italian, XVII Century

Carved front doors and sides. Two drawers. Fluted columns.

193 PANELLED OAK DINING ROOM ARMARIO

Spanish, XVII Century

Front doors and sides of small panels. Wrought iron knob.

Length, 56 inches; width, 22 inches; height, 43 inches.

194 OAK LOUIS XIII WRITING DESK

French, XVII Century

Top open on hinges releasing front. Inside fitted with drawers. Turned legs and stretchers.

195 INLAID WALNUT VARGUENO

Spanish, XVII Century

Table and open front. Cabinet fitted with drawers. Finely inlaid with satinwood. Standing on walnut lyre table with iron stretcher.

196 MODERN KNOLE SOFA

Covered in antique blue brocatelle. Drop sides.

Length, 5 feet 6 inches.

197 WALNUT TABLE Spanish, XVIII Century
Carved apron. Three drawers with iron knobs. Turned legs. Width, 24 inches; length, 5 feet 6 inches.

198 BRONZE MORTAR AND PESTLE
Spanish, XVII Century

199 TWO WALNUT AND LEATHER FRAILERO ARM CHAIRS Spanish, XVII Century
Adorned with brass nails.

200 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

201 CARVED AND GILT FRAME WITH MIRROR
Spanish, XVII Century

202 WALNUT COFFEE TABLE
Turned legs. Carved drawer.

203 TWO WROUGHT IRON WINDOW GRILLS
Spanish, XVII Century

204 ELEVEN MOROCCAN LATTICED SHUTTERS
Moroccan, XVIII Century
Made of small turned blocks forming various designs.

No. 374. Magnificent Renaissance Table
Spanish, 17th Century

205 WROUGHT IRON WINDOW GRILL
Spanish, XVII Century
Surmounted by tole molding.

206 WROUGHT IRON WINDOW GRILL
Spanish, XVII Century

207 ALPUJARRA RUG
Red with small black and green design.

208 ALPUJARRA RUG
Red with blue design.

209 ALPUJARRA RUG
Red with black design.

SECOND SESSION

SATURDAY AFTERNOON, NOVEMBER 14, AT 2:15

Catalogue Numbers 210 to 408 Inclusive

210 PAIR OF MOROCCAN GLAZED POTTERY JARDINIERES

211 THREE ANTIQUE BRASS CANDLESTICKS

212 WROUGHT IRON NAIL BRACKET
Spanish, XVII Century

213 PAIR OF DAMASK PRIEST CUFFS

214 WROUGHT IRON CANDELABRA
Three branches, decorated with vine leaves.

215 PAIR OF ITALIAN DECORATED POTTERY VASES

216 THREE SMALL BRASS OIL LAMPS

217 TWO ANTIQUE COPPER JUGS

218 THREE FRAMED OLD PARCHMENT SHEETS

219 ANTIQUE BRASS HANGING CANDLE HOLDER 3—

220 PHOTOGRAPH FRAME 2—
Covered in gold brocatelle.

221 MOROCCAN GLAZED POTTERY COVERED DISH 10—

222 LOT OF ANTIQUE SILK TASSELS 8—

223 ANTIQUE COPPER CAULDRON 18—
With iron handle.

224 ELECTRIFIED ANTIQUE BRASS OIL LAMP 12 50
With shade of old lettered parchment.

225 BRASS BOOK STAND Spanish, XVII Century 25—

226 ANTIQUE BRONZE MORTAR AND PESTLE 15—
Dutch, XVIII Century
With two handles and small figures in relief.

7—

227 PHOTOGRAPH FRAME
Covered in blue velvet.

228 BRONZE MORTAR AND PESTLE 15—
Spanish, XVII Century

229 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

230 WROUGHT IRON ESPETERA
Spanish, XVII Century
Fitted with forks and spoons.

231 CARVED AND GILDED WALL APPLIQUE
Spanish, XVII Century
Head of Mascaron. Small mirror. One candle holder.

232 CARVED AND GILDED FRAME WITH MIRROR
Spanish, XVIII Century

233 PAIR OF CHURRIGURESQUE COLUMNS
Spanish, XVI Century
Gilt and polychromed on modern stand. Decorated with carved bunches of grapes and vine leaves.

234 PAIR OF WROUGHT IRON CANDLESTICKS
Spanish, XVII Century
On tripod base. One candle holder.

235 BAROQUE CARVED AND GILDED SMALL FRAME AND MIRROR Spanish, XVII Century

236 TWO ANTIQUE GREEN DAMASK AND BROCATELLE PILLOWS

No. 375. Magnificent Gothic Oak Chest
French, 16th Century

237 TWO ANTIQUE RED VELVET PILLOWS
With strips of Renaissance embroidery on satin.

238 TWO ANTIQUE GREEN SILK VELVET PILLOWS
Trimmed with silver galloon. Fleur-de-lys.

239 BAROQUE WOOD BOOK STAND
Spanish, XVII Century
Carved and gilt.

240 CARVED AND GILT BASKET
Spanish, XVII Century
Flowers and fruits.

241 FINELY CARVED AND GILT FRAME, WITH MIRROR Spanish, XVIII Century

242 EARLY ATLAS BOOK
Published in France in 1719 and dedicated to the Duke of Orleans, Regent of France. "For the amusement of Emperors, Kings and Princes." Printed from wood blocks, with the histories of the countries, and a list of the Tribunals of the Inquisition. Signed and dated, Paris, 1719, by I. Chiquet.

243 FIVE ROYAL TITLE GRANTS
On parchment. All having in front pages the coat of arms of the family. Painted by hand. Some with illuminations in the inside pages. Granted by various Kings of Spain of the XVI, XVII and XVIII Centuries.

244 WROUGHT IRON LARGE MORTAR
Spanish, XV Century
Of Gothic period. Handles in shape of gargoyles.

245 INLAID JEWEL BOX Spanish, XVII Century
Finely worked satinwood and walnut. Fitted with small drawers. Wrought iron fittings.

246 BRONZE MORTAR AND PESTLE
Spanish, XVII Century

247 BAROQUE FRAME AND MIRROR
Spanish, XVII Century
Carved in scrolls. Gilded and painted.

248 ELECTRIFIELD ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

249 SMALL LOUIS XIII TABORET
French, XVII Century
Covered in Flemish tapestry.

250 TWO ROSE VENETIAN XVII CENTURY BROCADE PILLOWS

251 WALNUT TABORET Spanish, XVII Century
Turned legs.

252 CARVED AND POLYCHROMED FIGURE OF A CROWNED VIRGIN Spanish, XVII Century
Holding Child in her arms.

253 PAIR OF CARVED AND SILVERED CANDLESTICKS Spanish, XVII Century
Finely carved tripod bases.

254 SPANISH QUEEN ANNE OCCASIONAL MAHOGANY TABLE Spanish, XVIII Century
Cabriole legs.

255 WROUGHT IRON ESPETERA Spanish, XVII Century
Fitted with forks and spoons.

256 BRONZE MORTAR AND PESTLE Spanish, XVII Century

257 ELECTRIFIED ANTIQUE BRASS OIL LAMP
With shade of old lettered parchment.

258 BAROQUE CARVED WALNUT AND PARCEL GILDED CONSOLE Spanish, XVIII Century
Carved in wide S-scrolls, with shell centre.
Length, 45 inches; width, 14 inches

259 BAROQUE GILDED LANTERN

Spanish, XVIII Century

Carved and giltwood, with glass front and sides. With carved head of cherub.

260 WALNUT SPINNING WHEEL

Spanish, XVIII Century

Finely worked with bone fittings.

261 LOUIS XIII WALNUT TABORET

French, XVII Century

Turned legs and centre stretcher. Covered in antique red brocatelle.

262 LAMP, MADE OF THREE PAINTED ANTIQUE COLUMNS, ON STAND

Electrified. With shade of old lettered parchment.

263 BRONZE MORTAR AND PESTLE

Spanish, XVII Century

264 WROUGHT IRON LECTERN

Spanish, XVII Century

265 PAIR OF EARLY SPANISH LINEN SAMPLERS

Spanish, XVI Century

Cross stitch embroidery in colors.

No. 376. Small Gothic Oak Chest
Spanish, 15th Century

266 RED AND YELLOW ANTIQUE DAMASK PILLOW

267 TWO OVAL PILLOWS
Antique red velvet, with a center band of armorial silver galloon.

268 YELLOW DAMASK BED COVER
Spanish, XVIII Century
All over small flowered design. Size, 11¾ yards.

269 RED DAMASK BED COVER
Spanish, XVII Century
Large pomegranate design. Fringed. Size, 12 yards.

270 ANTIQUE GREEN DAMASK AND BROCATELLE TABLE COVER
Trimmed with gold galloon.

271 ANTIQUE YELLOW DAMASK PILLOW
Centre of green brocatelle.

272 TWO LARGE PILLOWS
Of Italian XVII Century red brocatelle.

273 PAIR OF AUBUSSON VERDURE TAPESTRY PILLOWS

274 GOLD BROCATELLE TABLE RUNNER

Centre of Genoese cut velvet. Embroidered with gold galloon.

275 TWO RENAISSANCE ORPHREY PILLOWS

Needlepointed French XVIII Century orphreys. With antique red velvet and silver galloon.

276 SIX NEEDLEPOINTED ORPHREYS

French, XVII Century

Bust of a saint, with face painted on linen; embroidered in silks and gold.

277 ANTIQUE GREEN DAMASK TABLE RUNNER

With centre band of XVI Century Spanish brocatelle.

278 RED VELVET PROCESSIONAL COPE

Spanish, XVIII Century

Richly adorned with gold galloon.

279 ROYAL BLUE DAMASK COVERLET

Spanish, XVIII Century

All-over design flower. Size, 9 yards.

280 GREEN DAMASK BED COVER

Spanish, XVII Century

Early small pomegranate design. Size, 9¾ yards.

281 TWO RED VELVET AND BROCATELLE PILLOWS 20—

Trimmed with gold galloon.

282 PLUM COLORED VELVET PROCESSIONAL COPE Spanish, XVIII Century 70—

283 PAIR RED SILK DAMASK CURTAINS
Spanish, XVII Century 35—

With ruffles and lined.

284 LARGE RED SILK DAMASK BED COVER
Spanish, XVIII Century 110—

Pomegranate design. Length, 15 yards.

285 TEN STRIPS OF SPANISH RENAISSANCE EMBROIDERY ON SATIN 175—
Spanish, XVII Century

Scroll design embroidery in gold.
Length, 20 yards; width, 9 inches.

286 ITALIAN ANTIQUE GOLD BROCATELLE
Italian, XIX Century 100—

Jardiniere design. Length, 16 yards.

287 RED SILK LAMPAS Spanish, XIX Century 175—

The design represents the Hapsburg Eagle and Imperial Crown. Above is an inscription, "Equity in Justice." Made in Spain for the Emperor Maximilian of Mexico, at the time of his coronation. Length, 36 yards.

288 TWO ANTIQUE RED VELVET BANNERS
At the top a band of Spanish Renaissance embroidery. Silk fringe and gold galloon.

289 TWO XVII CENTURY RED VELVET PILLOWS
Gold galloon, with applique design.

290 YELLOW SILK DAMASK BED COVER
Spanish, XVIII Century
Flower design fringed and lined.

291 TETE DE NEGRE VELVET COPE AND HOOD
Spanish, XVII Century
Silk velvet. Trimmed with silk yellow galloon.

292 TWO ANTIQUE RED AND GOLD DAMASK PILLOWS

293 GREEN DAMASK COPE Spanish, XVII Century
Small pomegranate design. Trimmed with gold galloon.
Width, 9 feet 4 inches.

294 TWO ANTIQUE RED VELVET BANNERS
At the top a band of Spanish Renaissance embroidery. Silk fringe and gold galloon.

295 TWO ANTIQUE GOLD BROCATELLE PILLOWS
With centre of red brocatelle.

No. 381. Six Italian Walnut Dining Room Chairs
Italian, 17th Century

296 GREEN VELVET ANTEPENDIUM
Spanish, XVII Century
With applique embroidery.

297 TWO RENAISSANCE EMBROIDERY PANELS
On red satin. Gold embroidery, red and needlepointed.

298 TWO RENAISSANCE EMBROIDERY PANELS
Similar to preceding.

299 TWO ANTIQUE YELLOW DAMASK PILLOWS
With centre of red brocatelle.

300 RED VELVET RUNNER Spanish, XVII Century
With centre bend of Renaissance embroidery on red satin.

301 RED SILK BROCADE COPE AND HOOD
Spanish, XVII Century
Large flower design.

302 RUBY RED VELVET TABLE RUNNER
Spanish, XVI Century
Centre of red flame brocade. Trimmed with gold galloon and fringe.

303 RUBY RED VELVET TABLE RUNNER
Spanish, XVI Century
Renaissance orphrey centre. Trimmed with gold galloon and fringe.

304 BEAUTIFUL GREEN VENETIAN BROCADE PIANO COVER Venetian, XVII Century

Finely woven with colored silks, silver and gold. The repeated design represents a castle surrounded by trees with a hunter in the foreground.

305 MAGNIFICENT STRAWBERRY COLORED BROCADE FRONTAL Spanish, XVII Century

With woven in flower design in silver thread. Trimmed with silver galloon.

306 MODERN TAPESTRY, GOTHIC STYLE

Copy of a Gothic tapestry in a French cathedral. Hand woven in beautiful passe colors.

307 WALNUT TABORET Spanish, XVII Century

Turned legs.

308 THREE MOROCCAN GLAZED POTTERY PLAQUES

308A ANTIQUE BRASS SAMOVAR

309 SMALL WALNUT LYRE TABLE Spanish, XVIII Century

Simple legs with iron stretchers.

Length, 3 feet 10 inches; width, 2 feet

310 WALNUT COFFEE TABLE Spanish, XVIII Century
Turned legs. Carved drawer.

311 PAIR OF WALNUT SPINDLE BACK CHAIRS
Spanish, XVIII Century

312 TWO LIGHT WALNUT CORNER CONSOLES
Spanish, XVIII Century
Top and legs inlaid with satinwood.

313 FIVE TALAVERA POTTERY INK WELLS
Decorated. Various shapes.

314 OAK DINING ROOM LYRE TABLE
Spanish, XVIII Century
Simple legs. Iron stretchers.
Length, 5 feet 8 inches; width, 2 feet 11 inches

315 SILVER PLATED BOOK STAND
Spanish, XVIII Century

316 BASQUE WALNUT TABLE
Spanish, XVIII Century
Length, 5 feet 3 inches; width, 2 feet

316A FOUR ANTIQUE BRASS CORNICES

317 BASQUE WALNUT TABLE

Spanish, XVIII Century

Heavily carved apron. Turned legs, three drawers.

Length, 6 feet; width, 2 feet 3 inches

318 THREE METAL FRAMES, IN THE GOTHIC STYLE

319 BASQUE WALNUT TABLE

Spanish, XVIII Century

Symmetrically carved apron. Two drawers. Turned legs. Length, 4 feet 8 inches; width, 2 feet 9 inches

320 LOUIS XVI TRIANGULAR MAHOGANY CARD TABLE French, XVIII Century

Straight fluted legs. Triangular hinged top.

321 LOUIS XVI MAHOGANY CARD TABLE

French, XVIII Century

Oblong hinged top with inlaid checker board. Straight tapered legs.

322 PAIR OF SILVERED WALNUT CANDLESTICKS

Spanish, XVII Century

Carved tripod bases.

323 FINELY CHISELED COVERED CUP

Spanish, XIX Century

Cherubs at play, intertwined with fawns.

No. 384. Spanish Queen Anne Walnut Settee

No. 385. Seven Spanish Queen Anne Chairs

324 ANTIQUE RED VELVET TABLE RUNNER

With a center of Spanish Renaissance embroidery on red satin. Gold galloon.

325 SPANISH CHIPPENDALE MIRROR

Spanish, XVIII Century

Finely carved and silvered frame.

Height, 38 inches; width, 27 inches.

326 LOUIS XIII OAK DINING ROOM CABINET

French, XVII Century

In two parts with carved doors. Two drawers and molding. Two turned columns supporting top part.

[SEE ILLUSTRATION]

327 PAIR OF LOUIS XIII SIDE CHAIRS

French, XVIII Century

Turned legs and stretchers. Covered in cut velvet.

328 LOUIS XV PROVINCIAL WALNUT COMMODE

French, XVIII Century

Bombe and carved front. Three drawers. Brass handles. Legs terminating in Pied de biche.

[SEE ILLUSTRATION]

329 TWO LOUIS XV WALNUT TAPESTRY CHAIRS

French, XVIII Centnry

Covered in fine Aubusson tapestry with a flower design in the centre in petit point.

[SEE ILLUSTRATION]

330 LOUIS XIII WALNUT SETTEE

French, XVII Century

Straight back. Winged arms. Scrolled and fluted wings and stretchers. Covered with modern material.

Length, 6 feet 6 inches

[SEE ILLUSTRATION]

330A LOUIS XVI FRENCH WALNUT COMMODE

French, XVII Century

Three drawers. Carved in low relief. Corners rounded and carved.

331 LOUIS XIII WALNUT ARM CHAIR

French, XVII Century

Straight back. Curved arms. Scrolled legs and stretchers.

332 ELABORATELY CARVED CENTRE TABLE

Louis XIV Period

Finely carved legs, aprons and stretchers, with leaves and flowers. Red marble top.

Width, 5 feet 2 inches; length, 3 feet 2 inches.

[SEE ILLUSTRATION]

333 LOUIS XV MARQUETERIE COMMODE BOMBEE
French, XVIII Century
Gable sides in marqueterie, representing sunbursts. Bronze mounts of the period. Two drawers. Marble top.

334 LOUIS XVI MARQUETERIE CABINET
French, XVIII Century
Front double doors, finely inlaid. Bottom shelf.

335 LOUIS XVI MARQUETERIE BUREAU A CYLINDRE French, XVIII Century
Roll top, beautifully inlaid with flowers. Top fitted with three drawers. Inside divided in compartments.
Width, 49 inches; height, 48 inches.

336 CARVED FIGURE OF A SAINT
Spanish, XVII Century
Wearing a finely polychromed surplice. Height, 8 inches

337 ELABORATELY CARVED FRAME AND MIRROR
Spanish, XVII Century
In the baroque manner with niches and dais.
Width, 24 inches; height, 38 inches.

338 WALNUT FRAILERO ARM CHAIR
Spanish, XVII Century
Covered in XVI Century silk ruby red velvet. Brass nails. Curved arms. Carved front stretcher.

339 WALNUT FRAILERO ARM CHAIR
Spanish, XVII Century
Covered in XVI Century silk ruby red velvet. Brass nails. Curved arms. Carved front stretcher.

340 FINELY CARVED WALNUT FIGURE OF A WOMAN

Spanish, XVII Century

With mantle over shoulders, holding open book.

Height, 37 inches

341 CARVED AND PAINTED FRAME, WITH MIRROR

Spanish, XVII Century

Two figures holding garlands of flowers. Gilded with a small mirror insert.

SCHOOL OF JUAN DE JUANES

Spanish, 1550

342 HEAD OF CHRIST

ITALIAN SCHOOL

XVI Century

343 VIRGIN AND CHILD

Beautifully draped figure of the Virgin in a red cloak, holding the Child draped in a veil.

Panel: height, 26 inches; width, 19½ inches

MASTER OF THE DEATH OF THE VIRGIN

Flemish, XVI Century

344 VIRGIN AND CHILD

A beautiful figure of the Virgin, draped in a blue cloak and supporting the nude Child. Seated by a window through which shows a wooded landscape with a river and a medieval castle. On the table is a loaf of bread and a plate of cherries.

Panel: height, 28 inches; width, 21 inches

No. 386

No. 386. Castillian Pino Wood Armario
Spanish, 18th Century

No. 396

No. 396. Spanish Chippendale Gilt Console
Spanish, 18th Century

SCHOOL OF BRUGES

Late XV Century

345 MYSTIC MARRIAGE OF ST. CATHERINE

The Virgin, sitting on a throne of brocade, wearing a green mantle and holding the nude Child on a white napkin spread over her lap. Above hover two angels in white robes carrying a pearly coronet emblem of sovereignty. At her left sits St. Catherine with an open book in her lap holding the ring. A sword lies at her feet. At the right St. Margaret of Antioch is seated reading from a breviary.

Authenticated by Dr. August L. Mayer of Munich.

SPANISH SCHOOL. UNDER FLEMISH INFLUENCE

Late XV and XVI Centuries

346 TRIPTYCH SCENES FROM "THE PASSION"

The central wing depicts the Deposition. The nude figure of Christ is being held up by two Angels. In the background looking at him is God the Father with a crown. The inscription is a quotation from St. Mathews.

The left wing is an armed angel killing the devil.

The right wing depicts St. Roche and the lamb.

Panel: height, 56 inches; width, 40 inches

CATALAN SCHOOL

Late XVI Century

347 ST. STEPHEN

Dressed in a green robe, the Saint is standing with a book in his hand. All around him are the stones of his martyrdom. Height, 44½ inches; width, 24 inches

SPANISH SCHOOL, UNDER FLEMISH INFLUENCE

LATE XV CENTURY

348 LAZARUS AND THE RICH MAN

In the foreground, Lazarus surrounded by dogs, is being shown out by the valets of the rich man who is seen seated at a banquet with three other personages. The musicians are playing from a balcony above. The right of the picture shows the rich man dying, surrounded by family and priests but nevertheless ultimately burns in the fires of Hell, whereas the poor man dies alone in a field and two angels carry his soul above to God who is holding the nude Child on his lap.

Panel: height, 49 inches; width, 36 inches

CATALAN SCHOOL

XV CENTURY

349 SAINT ILDEFONSO RECEIVING THE CHASUBLE FROM THE HANDS OF THE VIRGIN

Kneeling on the steps of the Altar St. Ildefonso, in white robes and red stole, receives a chasuble from the Virgin. On the left enters a procession of choir boys bearing lighted candles. On the right through a window a wooded landscape and a procession of angels.

Panel: height, 27 inches; width, 26 inches

VALENCIA SCHOOL

XV CENTURY

350 SANTA CLARA

Draped in a cloak of red adorned with gold and stones, Santa Clara holds in one hand the Evangile and in the other the cup of Grail. Behind her two angels hold a drapery of green with red flowers.

Panel: height, 61 inches; width, 30½ inches

[SEE ILLUSTRATION]

CATALAN SCHOOL

XVI Century

351 FRAGMENT OF RETABLE DEPICTING THE LEGEND OF ST. URSULA

Supposed to be the missing part of the Retable now in the Lord Leverhulme collection. Divided in two double panels, the tops of which are carved in flamboyant tracery. The right panel shows the citizens presenting the petition to the King seated on his throne, surrounded by courtiers and guards. On the second panel the petition is being read to the King. The third panel is the Baptism of the Saint by a Bishop, in a robe of red, holding a staff in the left hand. In the four panel St. Ursula with a book in her hand is seen in the gallion surrounded by other Saints. Panel: height, 79 inches; width, 79 inches

[SEE ILLUSTRATION]

352 WALNUT CARVING OF BISHOP

Spanish, XVII Century

In gilt and carved niche.

353 WALNUT FRAILERO ARM CHAIR

Spanish, XVII Century

Covered in quilted green silk velvet. Decorated with brass nails. Curved arms and carved stretchers.

354 PAIR OF ST. ANA CHAIRS

Catalan, XVIII Century

Walnut, painted, inlaid and gilded. High back crested with a carved shell. Turned stretchers. Rush seat.

355 CASTILLIAN GILDED AND DECORATED WALL CABINET Spanish, XVIII Century

With elaborate ajoure carving. Three small doors, with initials and coat of arms.

356 SIX PROVINCIAL WALNUT ESCABEAUX French, XVIII Century

The backs with ajoure designs.

357 PAIR OF WALNUT FRAILERO ARM CHAIRS Spanish, XVII Century

Covered in antique red velvet, with applique design in silver galloon on back. Curved arms. Carved stretchers.

358 SPANISH CHIPPENDALE MIRROR Spanish, XVIII Century

Finely carved. Gilt frame.

Width, 26 inches; height, 40 inches

359 BAROQUE MIRROR Spanish, XVII Century

Heavily carved frame. Oval mirror in centre. Gilt and painted.

360 PINO WOOD SPICE CABINET Spanish, XVII Century

Front finely carved, inside fitted with shelves.

No. 390. Important Two Seated Oak Choir Stall
Spanish, 17th Century

361 FINELY CARVED FRAME, ON STAND
Spanish, XVII Century
With painting on alabaster.

362 PAIR OF WALNUT FRAILERO ARM CHAIRS
Covered in green damask. Back with applique of Renaissance embroidery on red satin. Brass nails.

363 PAIR OF WALNUT SIDE CHAIRS
Spanish, XVII Century
With carved back and front stretcher.

364 PINO WOOD STATUE OF VENUS, BY CADORIN
Venetian, 18th Century
Finely carved nude figure, holding bouquet over her head. At her feet a cherub. Signed on pedestal, V. Cadorin, Venezia.

365 GREEN GLAZED POTTERY OIL JAR
Spanish, XVII Century
On wrought iron tripod base.

366 LAMP, MADE OF TWO PAINTED SMALL COLUMNS
Electrified with shade of old lettered parchment.

367 WALNUT CASTILLIAN TAQUILLON

Spanish, XVII Century

Four drawers. Inlaid with bone. Painted and gilt. Wrought iron knocker and handles.

Width, 17 inches; length, 42 inches; height, 30 inches

[SEE ILLUSTRATION]

368 TWO DECORATED AND GILDED EAGLE MIRRORS English, circa 1800

With candle sconces. Circular frame, adorned with small spheres and crested, one by the figure of a spread eagle. The other with a horse. Lower part carved. Two curved arms supporting candle sconces. Very rare.

[SEE ILLUSTRATION]

369 FINE WALNUT VARGUENO, ON STAND

Spanish, XVII Century

Drop front, decorated with wrought iron appliques on red velvet. Original lock and handles. Inside fitted with finely carved and gilt drawers. Inlaid with bone. Twisted columns. Reconstructed puente stand.

Width, 42 inches; depth, 16 inches; height, 61 inches

370 PAIR OF WROUGHT IRON TORCHERES

Spanish, XIX Century

Gothic style, on tripod base.

371 BASQUE WALNUT CHEST Spanish, XVII Century

On carved dais. Front carved in floral design.

Length, 65 inches; height, 28 inches; width, 19 inches

372 TOLE LANTERN Spanish, XVIII Century
Painted and decorated.

373 PAINTED SETTEE Spanish, XVIII Century
In blue and gold, bearing on the back the Papal hat and keyes. Curved arms terminating in scrolls and turned legs. Covered in XVIII Century blue silk velvet. From the Cathedral of Burgos.

[SEE ILLUSTRATION]

374 MAGNIFICENT RENAISSANCE TABLE
Spanish, XVII Century
Walnut one-piece top. Apron finely carved with acanthus leaves design. Four carved drawers with iron knobs. Six turned legs. One centre stretcher.

Width, 28 inches; length, 10 feet 8 inches

[SEE ILLUSTRATION]

375 MAGNIFICENT GOTHIC OAK CHEST
French, XVI Century
Front of five panels carved in flamboyant tracery. The centre panel bears the coat of arms of the Bourbon Royal Family with three fleurs-de-lys. The sides of linenfold panels. Original wrought iron lock.

Width, 23 inches; length, 58 inches; height, 28 inches.

[SEE ILLUSTRATION]

376 GOTHIC SMALL OAK CHEST

Spanish, XV Century

Very beautifully carved front and side, in flamboyant tracery. Wrought iron lock and hinges. A very fine example of Spanish Gothic carving.

Width, 18 inches; length, 38 inches; height, 15 inches

[SEE ILLUSTRATION]

377 WALNUT CARVING OF CROWNED VIRGIN AND CHILD Normand, XII Century

Sitting and holding Child on the knee. A very interesting example of Gothic carving.

378 FINE GOTHIC CARVING OF VIRGIN

Spanish, XV Century

In flowing robe, with a peculiar shaped headgear.

Height, 38 inches

379 SPANISH QUEEN ANNE WALNUT DINING ROOM TABLE Spanish, XVIII Century

One-piece walnut top. Legs terminating in claw and ball. On the legs is carved the shell of St. James. Rare example of this type of Spanish workmanship.

Width, 30 inches; length, 8 feet 5 inches

380 RED QUILTED VELVET FRAILERO ARM CHAIR Spanish, XVII Century

High back with brass finials. Decorated with brass nails. Curved arms and carved stretchers.

No. 392. Red Lacquered Cabinet
Spanish, 18th Century

381 SIX ITALIAN WALNUT DINING ROOM CHAIRS

Italian, XVII Century

High straight backs. Turned legs and stretchers. Covered in modern material. From the Count Pepoli Collection.

[SEE ILLUSTRATION]

382 CARVED WOOD BOOK STAND

Spanish, XVII Century

The lecturn a finely carved eagle, standing on a twisted column. Height, 55 inches

383 CARVED WOOD BOOK STAND

Similar to preceding.

384 SPANISH QUEEN ANNE WALNUT SETTEE

Spanish, XVII Century

Unusual design. Slat backs. Curved arms, and turned centre stretcher. Covered in striped antique lampas.

Length, 6 feet

[SEE ILLUSTRATION]

385 SEVEN SPANISH QUEEN ANNE CHAIRS

Spanish, XVIII Century

In walnut, slat backs and turned stretchers. Covered in antique lampas. In set with the preceding.

[SEE ILLUSTRATION]

386 CASTILLIAN PINO WOOD ARMARIO

Spanish, XVIII Century

Of unusual proportions. Standing on table. Latticed double doors. Three drawers. Panelled sides.

Width, 52 inches; height, 7 feet 4 inches

[SEE ILLUSTRATION]

387 WALNUT FRAILERO ARM CHAIR

Spanish, XVII Century

Covered in XVI Century ruby red velvet. Brass nails. Curved arms, carved front stretcher.

388 TWO IMPORTANT WALNUT FRAILERO ARM CHAIRS Spanish, XVII Century

Covered in XVIII silk blue velvet. High backs surmounted with brass finials. Curved arms, fluted legs. Carved front stretchers.

389 SIX CATALAN PAINTED CHAIRS

Spanish, XVIII Century

In red and gold with heraldic design. Rush seats. Carved stretchers.

[SEE ILLUSTRATION]

390 IMPORTANT TWO-SEATED CARVED OAK CHOIR STALL Spanish, XVII Century

Plain oak with S-scrolled sides. Hinged seats with curved misereres. Arms terminating in trefoil.

[SEE ILLUSTRATION]

391 IMPORTANT TWO-SEATED CARVED OAK CHOIR STALL Spanish, XVII Century

Similar to preceding.

392 RED LACQUERED CABINET

Spanish, XVIII Century

Front and sides with applique figures. Interior fitted with shelves and small cabinet with mirror inserts.

Width, 33 inches; height, 5 feet

[SEE ILLUSTRATION]

393 WALNUT FRAILERO ARM CHAIR

Spanish, XVII Century

Covered in XVI Century silk ruby red velvet. Brass nails. Curved arms. Carved front stretcher.

394 RENAISSANCE LIBRARY CABINET

Spanish, XVII Century

Made up of twisted columns, carved and giltwood. Standing on a modern lined base covered in red damask.

Width, 55 inches; height, 68 inches

395 WALNUT FRAILERO ARM CHAIR

Spanish, XVII Century

Covered in XVI Century silk ruby red velvet. Brass nails. Curved arms. Carved front stretcher.

396 SPANISH CHIPPENDALE GILT CONSOLE

Spanish, XVIII Century

Elaborately carved serpentine front and sides. Legs terminating with the claw and ball foot of English design. A rare piece of this type of Spanish workmanship. Top covered in red velvet.

Width, 18 inches; length, 44 inches

[SEE ILLUSTRATION]

397 CASTILIAN WALNUT TABLE

Spanish, XVII Century

One-piece top. Apron inlaid with satinwood and ebony. Turned legs with four stretchers.

Width, 33 inches; length, 6 feet

398 WALNUT TABORET Spanish, XVII Century

Turned legs.

399 PAIR OF WALNUT COLUMNS

Carved capitols. Height, 7 feet 8 inches

400 FOUR PAINTED TURNED COLUMNS

Spanish, XVII Century

With capitets.

401 CARVED WOOD OVERDOOR

Spanish, XVII Century

Gilded and polychromed coat of arms of the Borgia family surmounted by the ducal crown. From a palace in Valencia.

402 PANELLED WALNUT INSIDE DOOR
Spanish, XVII Century
With a centre panel. Carved with the Papal arms. Fine wrought iron knob.
Width, 41 inches; height, 6 feet 4 inches

403 BOARD COVERED WITH ANTIQUE RED DAMASK
Decorated with Gothic wrought iron nails.

404 PAIR OF GOTHIC WROUGHT IRON DOORS
Spanish, XVII Century
Studded with nail heads and rings.

405 MOROCCAN WOOL RUG
Multi-colored design on deep red field. Diamond design with border.
Width, 8 feet 7 inches; length, 13 feet 9 inches

406 MOROCCAN WOOL RUG
Red field. Diamond design in centre.
Width, 6 feet; length, 8 feet

407 MOROCCAN WOOL RUG
Red field. Diamond design in centre.
Width, 5 feet; length, 8 feet 3 inches

408 MOROCCAN WOOL RUG
White, with symmetrical design.
Width, 5 feet; length, 7 feet 4 inches

E. P. & W. H. O'REILLY,
Auctioneers

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